

opera and musical theater

<i>Aido</i>	Opera Tampa	stage dir. TBD	<i>in development</i>
<i>Don Giovanni</i>	Opera Tampa	stage dir. Frank McLain	<i>in development</i>
<i>Cavalleria Rusticana / Pagliacci</i>	Opera Tampa	stage dir. Michael Shell	2012
<i>This Is Opera!</i>	Opera Omaha	stage dir. James de Blasis	2011
<i>La Traviata</i>	Opera Tampa	stage dir. Eric Dillner	2011
<i>Night of Stars: Plácido Domingo</i>	Opera Tampa	conceived/hosted Sherrill Milnes	2011
<i>The Merry Widow</i>	Opera Tampa	stage dir. Frank McLain	2010
<i>Hansel and Gretel</i>	Syracuse Opera	stage dir. Richard McKee	2010
<i>Il Trovatore</i>	El Paso Opera	stage dir. Kay Walker Castaldo	2008
<i>The Art of Film Music: John Williams</i>	The Kennedy Center Concert Hall	conceived/hosted Spielberg & Scorsese	2008
<i>Hostage Song</i>	Horse Trade at the Kraine	dir. Oliver Butler	2008
<i>Il Trittico</i>	El Paso Opera	stage dir. James de Blasis	2008
<i>Celebrate Broadway!</i>	The Kennedy Center Terrace Theatre	dir. Gail Humphries Mardirosian	2007
<i>Madama Butterfly</i>	Opera Naples	stage dir. Carl Ratner	2007
<i>A Little Night Music</i>	River City Rep (Shreveport, LA)	dir. Patric McWilliams	2007
<i>Madama Butterfly</i>	Shreveport Opera	stage dir. Chuck Hudson	2006
<i>Tosca</i>	Opera Naples	stage dir. Leslie Halla	2006
<i>Opera La Serra</i> (U.S. premiere)	The IN Series (Washington, DC)	stage dir. Sharon Wyrrick	2000
<i>A... My Name Will Always Be Alice</i>	Barrington Stage Company	dir. Julianne Boyd	1999
<i>Trapped in the Car With Mom</i>	Barrington Stage Company	dir. Julianne Boyd	1998

dance

<i>How To Lose A Mountain</i>	[formerly Liz Lerman] Dance Exchange	chor. Cassie Meador	<i>in development</i>
<i>Time Lapse & Future Perfect-er</i>	Misnomer Dance Theater (Joyce Soho)	chor. Chris Elam	2011
<i>Saturn Sky</i>	Matthew Westerby Company	chor. Matthew Westerby	2011
<i>Introspection</i>	Morales Dance	chor. Tony Morales & guests	2011
<i>The Nutcracker</i>	Straz Center (Tampa, FL)	chor. Peter Stark	2010+
<i>Poetry Project Live</i>	Matthew Westerby Company	chor. Matthew Westerby	2010+
<i>Changing Places</i>	Vend Dance (Cunningham Studio)	chor. Susan VencI	2009
<i>Sea of Birds</i>	Crane Center, Phila.; and US tour	chor. Sebastienne Mundheim	2008
<i>An Act of Stitch and Stone</i>	Liz Lerman Dance Exchange (Ireland)	chor. Cassie Meador	2008
<i>India Jazz Progressions</i>	Cowell Theater, San Francisco	chor./star Chitresh Das & Jason S. Smith	2007
<i>613 Radical Acts of Prayer</i>	Liz Lerman Dance Exchange, (NJPAC)	chor. Liz Lerman	2007
<i>Grimm</i>	The Duke / New42	chor. Otis Cook & Faith Pilger	2006
<i>The Return of Lot's Wife</i>	Pearson Widrig Dance (U.S. & U.K.)	chor. Pearson / Widrig	2003
<i>Arpana</i>	Academy of Indian Perf. Arts (Boston)	chor. Jothi Raghavan	2002
<i>The AVA Project</i>	Bruno Theater (Troy, NY)	chor. Vicky Schick	2002
<i>Srishti</i>	Academy of Indian Perf. Arts (U.S. tour)	chor. Jothi Raghavan	2000
<i>Time Signatures</i>	Battery Dance Company (MIT)	chor. Jonathan Hollander	2000

theater

<i>Blood Play</i> (premiere)	The Debate Society	dir. Oliver Butler	<i>in development</i>
<i>Skin-Tight</i> (U.S. premiere)	One Year Lease at 59E59	dir. Ilanthe Demos	<i>in development</i>
<i>pool (no water)</i> (U.S. premiere)	One Year Lease at PS122	dir. Ilanthe Demos	<i>in development</i>
<i>The Killing Room</i> (premiere)	One Year Lease at Teatro Circulo	dir. Nick Flint	2011
<i>The Last Days of Judas Iscariot</i>	Post Theater Co.	dir. Jessi D. Hill	2011

<i>Buddy Cop 2</i> (premiere)	The Debate Society (U.S. tour)	dir. Oliver Butler	2010
<i>The Tender Mercies</i>	One Year Lease at Teatro Circulo	dir. Jessi D. Hill	2010
<i>Teaser Cow</i> (premiere)	One Year Lease at Teatro Circulo	dir. Ianthe Demos	2010
<i>Red-Haired Thomas</i> (premiere)	Ohio Theater	dir. Oliver Butler	2009
<i>The Bald Soprano</i>	One Year Lease at Teatro Circulo	dir. Ianthe Demos	2009
<i>The Lodger</i> (premiere)	Workshop Theater	dir. Harris Yulin	2009
<i>Cape Disappointment</i> (premiere)	P.S.122 / The Debate Society	dir. Oliver Butler	2008
<i>The Eaten Heart</i> (premiere)	The Debate Society (U.S. tour)	dir. Oliver Butler	2007
<i>Death and the Maiden</i>	One Year Lease (NYC, Athens)	dir. Ianthe Demos	2007
<i>Bed</i> (U.S. premiere)	OYL at the Abingdon Theater	dir. Ianthe Demos	2007
<i>A Thought About Raya</i>	The Debate Society (U.S. tour)	dir. Oliver Butler	2007
* <i>6969</i> (premiere)	59E59 Theaters / CollaborationTown	dir. Matthew Hopkins	2007
<i>Iphigenia Crash-Land Falls...</i>	One Year Lease at WalkerSpace	dir. Ianthe Demos	2006
<i>Young Playwrights' Festival</i>	Young Playwrights at Playwrights Horizons	dir. Valentina Fratti & Richard Caliban	2006
<i>The Snow Hen</i> (premiere)	The Debate Society	dir. Oliver Butler	2006
<i>Phèdre, Phaedra, Phaedra's Love</i> (rep)	OYL at the Cherry Lane Theater	dir. Ianthe Demos	2005
<i>Machinal</i>	OYL at Theater for the New City	dir. Ianthe Demos	2003
<i>The Comedy of Errors</i>	Hudson Valley Shakespeare Festival	dir. Kurt Rhoads	2002
<i>Henry V</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	2002
<i>Oresteia</i> (translation premiere)	OYL (New York, Athens, Milan)	dir. Ianthe Demos	2002
<i>Klytaemnestra's Unmentionables</i> (premiere)	Studio42 at HeRE	dir. Jen Wineman	2001
<i>Antigone</i>	OYL (New York, Athens)	dir. Ianthe Demos	2001
<i>Summer Play Party</i>	MCC Theater	various directors	2000
<i>Measure for Measure</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	2000
<i>Manifest</i>	Stella Adler Conservatory of Acting	dir. Christopher Grabowski	1999
<i>Titus Andronicus</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	1999
<i>Antigona Furiosa</i>	Vassar Exp. Theater at the Powerhouse	dir. Erin B. Mee	1999

resident & production positions, special events and tour lighting supervision

Flushing Town Hall resident lighting designer (2001-) and Director of Production (2009 -) for noted Queens jazz and cabaret venue. Secured financing for & implemented significant improvements in the venue's lighting and sound systems; helped to secure a dependable revenue stream for the institution from rental events.

The Kennedy Center lighting designer for special events including annual galas (2007-), re-opening of the Eisenhower Theatre in 2008, birthday celebration for Sen. Ted Kennedy in 2009, among others.

Momix Dance Theater lighting supervisor & production manager, responsible for tours in the U.S. and territories, Europe, Russia, Asia, Australia and New Zealand (2003-05). Helped to streamline the company's operations during that time and supervised the hiring process for various production personnel, many of whom remain in service today.

The Flying Karamazov Brothers lighting supervisor & production manager, U.S. tour (2006 - 07)

Parsons Dance Company lighting supervisor, U.S. tour (fall 2005).

Battery Dance Company lighting supervisor, central Europe tour (summer 2004) and various domestic projects (2000 - 08)

Columbia Artists Theatricals lighting supervisor & production manager, *The Presidents* starring Rich Little, U.S. tour (2002 - 03)

education, academic work, publications and affiliations

Vassar College B.A. *cum laude* in Drama; multiple awards for lighting and set design (1999)

"Parables Against Religion: The Modern Miracle of Humanity in O'Neill's *Dynamo* Cycle," *The Journal of American Drama and Theatre*, v.12 n.3 (Fall 2000) and "Paradox Now," *JADT*, v.10 n.3 (Fall 1998)

Lincoln Center Theater Directors' Lab (2006) and guest panelist (2007)

USA-829 member (LD)

* New York Innovative Theater Award nomination for outstanding lighting design