

opera and musical theater

<i>Il Trovatore</i>	El Paso Opera	stage dir. Kay Walker Castaldo	2008
<i>The Art of Film Music: John Williams</i>	The Kennedy Center, Concert Hall	conceived Spielberg & Scorsese	2008
<i>Hostage Song</i>	Horse Trade at the Kraine	dir. Oliver Butler	2008
<i>Il Trittico</i>	El Paso Opera	dir. James de Blasis	2008
<i>Celebrate Broadway!</i>	The Kennedy Center, Terrace Theatre	dir. Gail Humphries Mardirosian	2007
<i>Madama Butterfly</i>	Opera Naples	stage dir. Carl Ratner	2007
<i>A Little Night Music</i>	River City Rep (Shreveport, LA)	dir. Patric McWilliams	2007
<i>Madama Butterfly</i>	Shreveport Opera	stage dir. Chuck Hudson	2006
<i>Tosca</i>	Opera Naples	stage dir. Leslie Halla	2006
<i>Opera La Serra</i> (U.S. premiere)	The IN Series (Washington, DC)	dir. Sharon Wyrrick	2000
<i>A... My Name Will Always Be Alice</i>	Barrington Stage Company	dir. Julianne Boyd	1999
<i>Trapped in the Car With Mom</i>	Barrington Stage Company	dir. Julianne Boyd	1998

dance

<i>Changing Places</i>	Vencl Dance at Cunningham Studio	chor. Susan Vencl	2009
<i>Sea of Birds</i>	Crane Center, Philadelphia; and US tour	chor. Sebastienne Mundheim	2008
<i>An Act of Stitch and Stone</i>	Liz Lerman Dance Exchange Bealtaine Festival, Portlaoise, Ireland	chor. Cassie Meador	2008
<i>India Jazz Progressions</i>	Chitresh Das Dance Co. Cowell Theater, San Francisco	chor./starring Chitresh Das & Jason Samuels Smith	2007
<i>613 Radical Acts of Prayer</i>	Liz Lerman Dance Exchange, NJPAC	chor. Liz Lerman & Cassie Meador	2007
<i>Grimm</i>	The Duke / New42	chor. Otis Cook & Faith Pilger	2006
<i>The Return of Lot's Wife</i>	Pearson Widrig Dance (U.S. & U.K.)	chor. Sara Pearson & Patrik Widrig	2003
<i>Arpana</i>	Academy of Indian Perf. Arts (Boston)	chor. Jothi Raghavan	2002
<i>The AVA Project</i>	Bruno Theater (Troy, NY)	chor. Vicky Schick	2002
<i>Srishiti</i>	Academy of Indian Perf. Arts (U.S. tour)	chor. Jothi Raghavan	2000
<i>Time Signatures</i>	Battery Dance Company at MIT	chor. Jonathan Hollander	2000

theater

<i>Teaser Cow</i> (premiere)	One Year Lease at Teatro Circulo	dir. Ianthe Demos	2009
<i>The Bald Soprano</i> (tour)	One Year Lease in Athens & Tel Aviv	dir. Ianthe Demos	2009
<i>Red-Haired Thomas</i> (premiere)	Ohio Theater	dir. Oliver Butler	2009
<i>The Bald Soprano</i>	One Year Lease at Teatro Circulo	dir. Ianthe Demos	2009
<i>The Lodger</i> (premiere)	Workshop Theater	dir. Harris Yulin	2009
<i>Cape Disappointment</i> (premiere)	P.S.122 / The Debate Society	dir. Oliver Butler	2008
<i>The Eaten Heart</i> (premiere)	Ontological Theater / The Debate Society Redhouse Theatre, Syracuse, NY	dir. Oliver Butler	2007 2008
<i>Death and the Maiden</i>	One Year Lease (NYC, Athens)	dir. Ianthe Demos	2007
<i>Bed</i> (U.S. premiere)	OYL at the Abingdon Theater	dir. Ianthe Demos	2007
<i>A Thought About Raya</i>	The Debate Society (U.S. tour)	dir. Oliver Butler	2007
* <i>6969</i> (premiere)	59E59 Theaters / CollaborationTown	dir. Matthew Hopkins	2007
<i>Iphigenia Crash-Land Falls...</i>	One Year Lease at WalkerSpace	dir. Ianthe Demos	2006

* New York Innovative Theater Award nomination for outstanding lighting design

<i>Young Playwrights' Festival</i>	Young Playwrights at Playwrights Horizons	dir. Valentina Fratti & Richard Caliban	2006
<i>The Snow Hen</i> (premiere)	The Debate Society	dir. Oliver Butler	2006
<i>Phèdre, Phaedra, Phaedra's Love</i> (rep)	OYL at the Cherry Lane Theater	dir. Ianthe Demos	2005
<i>Antigone</i>	OYL at the "unConvention '04"	dir. Ianthe Demos	2004
<i>Machinal</i>	OYL at Theater for the New City	dir. Ianthe Demos	2003
<i>The Comedy of Errors</i>	Hudson Valley Shakespeare Festival	dir. Kurt Rhoads	2002
<i>Henry V</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	2002
<i>Oresteia</i> (premiere)	OYL (New York, Athens, Milan)	dir. Ianthe Demos	2002
<i>Klytaemnestra's Unmentionables</i> (pr.)	Studio42 at HeRE	dir. Jen Wineman	2001
<i>15 Days in the American Wilderness</i>	Maison Française at Columbia University	dir. Isabelle Chagnon	2001
<i>Romeo and Juliet</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	2001
<i>Antigone</i>	OYL (New York, Athens)	dir. Ianthe Demos	2001
<i>The Merchant of Venice</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	2001
<i>The Country Girl</i>	Roundtable Ensemble at the Mint Theater	dir. David Perry	2000
<i>Summer Play Party</i>	MCC Theater	various directors	2000
<i>Miss Julie</i>	One Year Lease	dir. Ianthe Demos	2000
<i>The Taming of the Shrew</i>	Hudson Valley Shakespeare Festival	dir. Nick Mangano	2000
<i>Measure for Measure</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	2000
<i>Manifest</i>	Stella Adler Conservatory of Acting	dir. Christopher Grabowski	1999
<i>After-Play</i>	Summer Theater at Mount Holyoke	dir. Susan Daniels	1999
<i>Titus Andronicus</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	1999
<i>Twelfth Night</i>	Hudson Valley Shakespeare Festival	dir. Terrence O'Brien	1999
<i>Antigona Furiosa</i>	Vassar Exp. Theater at the Powerhouse	dir. Erin B. Mee	1999

resident & production positions, special events and tour lighting supervision

The Kennedy Center lighting designer for special events including annual galas since 2008, re-opening of the Eisenhower Theatre in 2008, birthday celebration for Sen. Ted Kennedy in 2009, among others.

Momix Dance Theater lighting supervisor & production manager, responsible for tours in the U.S. and territories, western Europe, Russia, Asia, Australia and New Zealand (2003-05)

The Flying Karamazov Brothers lighting supervisor & production manager, U.S. tour (2006 - 07)

Parsons Dance Company lighting supervisor, U.S. tour (fall 2005)

Battery Dance Company lighting supervisor, central Europe tour (summer 2004) and various domestic projects (2000 - 08)

Columbia Artists Theatricals lighting supervisor & production manager, *The Presidents* starring Rich Little, U.S. tour (2002 - 03)

Flushing Town Hall resident lighting designer for noted Queens jazz and cabaret venue (2001 -)

Sarasota Opera resident assistant lighting designer / lighting supervisor (2000 season)

education, academic work, publications and affiliations

Vassar College B.A. *cum laude* in Drama; multiple awards for lighting and set design and for contributions to extracurricular theatre (1999)

"Parables Against Religion: The Modern Miracle of Humanity in O'Neill's *Dynamo* Cycle," *The Journal of American Drama and Theatre*, v.12 n.3 (Fall 2000) and "Paradox Now," *JADT*, v.10 n.3 (Fall 1998)

Lincoln Center Theater Directors' Lab one of ten designers in various disciplines engaged to work with about 70 young directors in an experimental workshop setting (2006) and guest panelist (2007)

USA-829 member (LD)