

Opera and Musical Theater	Producing Organization	Conductor / Stage Director	
Aida	Opera Tampa	Andrew Bisantz / David Lefkovich	2020
Ring of Fire	Capital Repertory Theatre	Josh D. Smith / Maggie Mancinelli-Cahill	2018
La Bohème	Shreveport Opera	Keith Chambers / Robert Neu	2016
She Loves Me	Roundabout Theater on Broadway (associate to Donald Holder)	Paul Gemignani / Scott Ellis	2016
Così Fan Tutte	Opera Ebony (NYC)	Leslie Dunner / Hope Clarke	2014
Annie	Troika US tour (associate to Ken Billington)	Keith Levenson / Martin Charnin	2014 +
Opportunity Makes the Thief	Little Opera Theater of New York	James Bagwell / Philip Shneidman	2014
The Landing	Vineyard Theater (associate to Ken Billington)	David Loud / Walter Bobbie	2013
Aida	Opera Tampa	Anton Coppola / Joachim Schamberger	2012
Cavalleria Rusticana & Pagliacci	Opera Tampa	Anton Coppola / Michael Shell	2012
This Is Opera!	Opera Omaha	Mark Flint / James de Blasis	2011
La Traviata	Opera Tampa	Anton Coppola / Eric Dillner	2011
Night of Stars: Plácido Domingo	Opera Tampa	Domingo, Sherrill Milnes, Anton Coppola	2011
The Merry Widow	Opera Tampa	Anton Coppola / Frank McLain	2010
Hansel and Gretel	Syracuse Opera	Mark Flint / Richard McKee	2010
Il Trovatore	El Paso Opera	Raymond Harvey / Kay Walker Castaldo	2008
Art of Film Music: John Williams	The Kennedy Center	John Williams / Spielberg & Scorsese	2008
Hostage Song	Horse Trade at the Kraine (NYC)	Kyle Jarrow / Oliver Butler	2008
Il Trittico	El Paso Opera	Raymond Harvey / James de Blasis	2008
A Little Night Music	River City Rep (Shreveport, LA)	Kermit Poling / Patric McWilliams	2007
Madama Butterfly	Shreveport Opera	Louis Menendez / Chuck Hudson	2006
Tosca	Opera Naples	Cal Stewart Kellogg / Leslie Halla	2006
Trapped in the Car with Mom	Barrington Stage Company (Pittsfield, MA)	Jenny Giering / Julianne Boyd	1998

Dance	Company & Venue(s)	Choreographer	
Letters from the End & other works	Matthew Westerby Co. at Hudson Guild	Matthew Westerby	2017
For You & other works	Morales Dance at Alvin Ailey Citigroup Theater	Tony Morales & guests	2014
Triangulating Euclid	ODC/Dance at Wesleyan University	Brenda Way & KT Nelson	2013
* How to Lose A Mountain	Dance Exchange at Dance Place (DC), Kohler Arts Center (Sheboygan, WI)	Cassie Meador	2012-13
Time Lapse & Future Perfect-er	Misnomer Dance Theater at Joyce Soho	Chris Elam	2011
Saturn Sky	Matthew Westerby Co. at Naugatuck Valley College	Matthew Westerby	2011
The Nutcracker	Next Generation Ballet at Straz Center (Tampa)	Peter Stark	2010 +
Changing Places	Vencl Dance at Merce Cunningham Studio	Susan Vencl	2009
Sea of Birds	White Box Theater at Crane (Phila.) and US Tour	Sebastienne Mundheim	2008
An Act of Stitch and Stone	Liz Lerman Dance Exchange at Bealtaine Festival (Portlaoise, Ireland)	Cassie Meador	2008
India Jazz Progressions	Chitresh Das at Cowell Theater (San Francisco)	Chitresh Das & Jason Samuels Smith	2007
613 Radical Acts of Prayer	Liz Lerman Dance Exchange at NJPAC	Liz Lerman	2007
The Return of Lot's Wife	Pearson Widrig Dance at Dance Place (DC), Bates Dance Festival (Maine), The Foundry (London)	Pearson / Widrig	2003
The AVA Project	Schick, et. al. at Bruno Theater (Troy, NY)	Vicky Schick	2002

* Winner: Best Overall Production (small/medium venue): Washington Dance Awards

Theater	Company & Producer(s) / Venue(s)	Director	
Eurydice	Appalachian State University (Boone, NC)	Kin-Yan Szeto	2019
She Kills Monsters	LeMoyne College (Syracuse, NY)	Matt Chiorini	2018
Balls (premiere)	Stages Repertory Co. (Houston) & One Year Lease (NYC)	Demos & Flint	2017 - 18

Mike Riggs • Lighting Designer

Sanger (U.S. tour)	CAMI Theatricals	Ianthe Demos	2017
The Last Days of Judas Iscariot	The Actors Studio at La Mama (NYC)	Estelle Parsons	2017
Wide Awake Hearts (U.S. prem.)	Birdland Theater at 59E59 Theaters (NYC)	Stefan Dzeperoski	2016
Pylade (U.S. premiere)	Great Jones Repertory Co. with National Theatre of Croatia at La MaMa (NYC)	Ivica Buljan	2015
* Please Excuse My Dear Aunt Sally (U.S. & European premieres)	One Year Lease at 59E59 Theaters (NYC) and Pleasance Beyond at Edinburgh Fringe	Ianthe Demos	2015 -16
Present Tense (premiere)	At Last Productions at A.C.T. Costume Shop Theater (SF)	Rik Lopes	2015
pool (no water) (U.S. premiere)	One Year Lease at PS122, A.R.T., Barrow Street Theatre	Ianthe Demos	2012 - 14
Lines in the Dust (premiere)	Luna Stage (West Orange, NJ)	Reginald Douglas	2014
Stockholm (NYC premiere)	One Year Lease at 59E59	Nick Flint	2014
** Blood Play	The Debate Society at Bushwick Starr, Public Theater, Paramount Theater (Boston), Williamstown Theatre Festival	Oliver Butler	2012 - 13
Skin-Tight (U.S. premiere)	One Year Lease at 59E59	Nick Flint	2012
The Killing Room (premiere)	One Year Lease at Teatro Circulo	Nick Flint	2011
The Last Days of Judas Iscariot	Post Theater Co. at SUNY Stony Brook	Jessi D. Hill	2011
Buddy Cop 2 (premiere)	The Debate Society at Ontological Theater, Atlantic Theater	Oliver Butler	2010
Red-Haired Thomas (premiere)	Ohio Theater	Oliver Butler	2009
The Bald Soprano	One Year Lease at Teatro Circulo	Ianthe Demos	2009
The Lodger (premiere)	Workshop Theater	Harris Yulin	2009
Cape Disappointment (premiere)	The Debate Society at PS122	Oliver Butler	2008
The Eaten Heart (premiere)	The Debate Society at Ontological, Redhouse Theater (Syracuse)	Oliver Butler	2007
Death and the Maiden	OYL at Abingdon Theater (NYC), Teatro Imeras (Athens)	Ianthe Demos	2007
A Thought About Raya	The Debate Society at various US venues, incl. PS122	Oliver Butler	2007
*** 6969 (premiere)	CollaborationTown at 59E59	Matthew Hopkins	2007
Phèdre, Phaedra, Phaedra's Love	OYL at the Cherry Lane Theater	Ianthe Demos	2005
The Comedy of Errors	Hudson Valley Shakespeare Festival	Kurt Rhoads	2002
Henry V	Hudson Valley Shakespeare Festival	Terrence O'Brien	2002
Oresteia (translation premiere)	OYL at Theater for the New City, Deree College (Athens) Teatro San Cristoforo (Milan)	Ianthe Demos	2002
Klytaemnestra's Unmentionables	Studio42 at HeRE	Jen Wineman	2001
Manifest	Stella Adler Conservatory of Acting	Chris Grabowski	1999
Titus Andronicus	Hudson Valley Shakespeare Festival	Terrence O'Brien	1999

* The Stage (Edinburgh): Best Play Award

** Henry Hewes Design Award nomination

*** NY Innovative Theatre Award nomination

Resident & Production Positions, Special Events, and Touring

Appalachian Theatre of the High Country: Theater Systems Consultant (2019) and Resident Lighting Designer (2019 -) for newly restored theater in Boone, NC.

Flushing Town Hall: Resident lighting designer (2001-) and Director of Production (2009 -) for noted jazz and world arts venue.

Momix Dance Theater: Lighting Supervisor & Production Manager, responsible for tours in the U.S. and territories, Europe, Russia, Asia, the Middle East, Australia, and New Zealand (2003-05)

Battery Dance Company: Guest designer and production manager (since 2000). Company tours in the U.S., Poland, and Hungary

Sarasota Opera: Lighting Supervisor & Assistant Lighting Designer (2000)

Education, Academic Work, Publications and Affiliations

Vassar College: B.A. *cum laude* in Drama; multiple awards for lighting and set design (1999)

"Parables Against Religion: The Modern Miracle of Humanity in O'Neill's *Dynamo Cycle*," *Journal of American Drama and Theatre*, v.12 n.3 (Fall 2000) • "Paradox Now," *JADT*, v.10 n.3 (Fall 1998)

Lincoln Center Theater Directors' Lab: Designer participant (2006) and guest panelist (2007)

Guest Designer at Vassar College (2001), SUNY Stony Brook (2011), LeMoyne College (2018), Appalachian State University (2019)

USA-829: Member (LD #7429)