

Aida
FOLLOWSPOT CUE LIST

OPERA TAMPA, APRIL 2012
LIGHTING DESIGN BY MIKE RIGGS
718-383-8218 / WWW.MIKERIGGSDESIGNS.COM

MAESTRO ANTON COPPOLA
STAGE DIRECTOR: JOACHIM SCHAMBERGER
STAGE MANAGER: BRETT FINLEY

Scene	Event	Spot 1: Kenny	Spot 2: Joel	Spot 3: John	Spot 4:
Pre	Curtain speech	Curtain speaker F1+6, 1ND, knee Out w/exit			
I.1	Radamès aria (w/LQ 102)		Radamès F3+6, 1ND, knee		
	Amneris entrance		"	Amneris F3+6, 1ND, knee Out on SM's call	
	Aida entrance	Aida F3+6, 1ND, knee Out on SM's call	"	"	
	SM's call	"	"	"	King F3+6, 1ND, knee Out on SM's call
	as Messenger passes Radamès	"	Transfer to Messenger	"	"
	SM's call	"	Transfer back to Radamès Out on SM's call	"	"
	SM's call	10-count fadeout	10-count fadeout	10-count fadeout	10-count fadeout
	SM's call	Aida F3+6, 1ND, knee Out w/exit or before burning curtain			
Pause					

Scene	Event	Spot 1: Kenny	Spot 2: Joel	Spot 3: John	Spot 4:
I.2	SM's call (w/ LQ 206)		Radamès F2+6, 2ND, waist Out on SM's call		Ramfis F2+6, 2ND, waist Out on SM's call
	SM's call (w/ LQ 208)		"	Priestess F2+6, 2ND, waist Out on SM's call	"
	SM's call		"	5-count fadeout	"
	SM's call		5-count fadeout		5-count fadeout
Pause					
II.1	SM's call, or when you have the shot (as curtain rises)			Amneris F3+6, 1ND, waist Out w/ her exit	
	SM's call	Aida F3+6, 1ND, waist Out before burning curtain		"	
Pause					
II.2	SM's call (well into the scene)		Radamès F6, no ND, waist	Amneris: 15-count p/u F6, no ND, waist Out on SM's call	King F6, no ND, waist Out on SM's call
	SM's call (w/ LQ 412)	Aida F2+6, no ND, waist	Keep Radamès Add frame 2	10-count fadeout	10-count fadeout
	SM's call	"	"		Amonasro F2+6, no ND, waist
	SM's call (w/ LQ 416, as Ramfis steps downstage)	"	"	Ramfis F2+6, no ND, waist	"
	SM's call (w/ LQ 418)	Keep Aida; open to include Amonasro	"	"	3-count fadeout as Spot 1 takes over; then 5-count pickup King F2+6, no ND, waist

Scene	Event	Spot 1: Kenny	Spot 2: Joel	Spot 3: John	Spot 4:
	SM's call, as King returns to throne	Restore tight to Aida	"	"	5-count fadeout; then 5-count pickup Amonasro F2+6, no ND, waist
	SM's call (w/ LQ 490 & curtain in)	Fadeout as you're about to burn curtain	Fadeout as you're about to burn curtain	Fadeout as you're about to burn curtain	Fadeout as you're about to burn curtain
Intermission					
III	SM's call (a couple of minutes into the scene)			Amneris 10-count p/u F5+6, 2ND, waist Out as she enters the temple	Ramfis 5-count p/u F5+6, 2ND, waist Out as he enters the temple
	SM's call	Aida 5-count p/u F5+6, 2ND, waist			
	SM's call	"			Amonasro 5-count p/u F5+6, 2ND, waist Out as he exits SL – try to be out before you hit the SL temple wall
	SM's call	"	Radamès 5-count p/u F5+6, 2ND, waist		
	SM's call	"	"		Amonasro 3-count p/u F5+6, 2ND, waist
	SM's call	"	"	Amneris 3-count p/u F5+6, 2ND, waist	"
	SM's call	3-count fadeout & immediately p/u Ramfis (5-count p/u)	"	"	"
	SM's call (w/ LQ 590 & curtain in)	Fadeout as you're about to burn curtain	Fadeout as you're about to burn curtain	Fadeout as you're about to burn curtain	Fadeout as you're about to burn curtain
Intermission					
IV.1	SM's call (as curtain rises, when you have the shot)			Amneris F1+6, 2ND, knee	

Scene	Event	Spot 1: Kenny	Spot 2: Joel	Spot 3: John	Spot 4:
	SM's call		Radames F1+6, 2ND, waist	"	
	SM's call		5-count fadeout	"	
	SM's call			"	Ramfis F2+6, 2ND, waist
	SM's call (w/ LQ 630)			"	20-count fadeout while following Ramfis off SL
	Curtain in			Fadeout as you're about to burn the curtain	
Pause					
IV.2	Aida emerges from hiding place in tomb	Aida F5+6, 2ND, waist shot			
	SM's call (as Radamès sings)	"	Radamès F5+6, 2ND, waist shot		
	SM's call (w/LQ 716)	30-count fadeout	30-count fadeout		
Bows		TBD	TBD	TBD	TBD